Barbara

Sorensen

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**MUSEUM AND SOLO EXHIBITIONS**

2019 *Dwellings* Installation, Stetson University; Deland, Florida

2018 *Ripples* Installation, Lundy House; Aspen, Colorado

2018 *Dwellings* Installation, Orlando Museum of Art; Orlando, Florida

2017 *Siren I Acquisition Unveiling*, Mennello Museum of American Art; Orlando, Florida

2016 *Three American Sculptors*, Mennello Museum of American Art; Orlando, Florida

*Barbara Sorensen*, Orlando City Hall; Orlando, Florida

2014 *Barbara Sorensen*, Quintenz Gallery; Aspen, Colorado

*Site Specifics: Echoes*, Polk Museum of Art; Lakeland, Florida

2013 *Barbara Sorensen, Elemental*, Racine Art Museum; Racine, Wisconsin

*Barbara Sorensen, Topographies,* Manchester Craftsmen's Guild; Pittsburgh, Pennsylvania

*Barbara Sorensen,* The Bascom: A Center for the Visual Arts; Highlands, North Carolina

*Barbara Sorensen, Vessels,* Jai Gallery; Orlando, Florida

2012 *Barbara Sorensen, Topographies,* Orlando Museum of Art; Orlando, Florida

*Barbara Sorensen*, Wichita Center for the Arts; Wichita, Kansas

*Tripping the Fantastic*, J. Johnson Gallery; Jacksonville Beach, Florida

2011 *Barbara Sorensen, Topographies,* Leepa-Rattner Museum of Art; Tarpon Springs, Florida

2010 *Barbara Sorensen, Topographies,* Museum of Florida Art; DeLand, Florida

2008 *Barbara Sorensen, Forces of Nature,* Kouros Gallery; New York, New York

*Barbara Sorensen, Noir Blanc/Environments,* Elaine Baker Gallery; Boca Raton, Florida

*Barbara Sorensen, On the Wall,* Lake Wales Arts Center; Lake Wales, Florida

2007 *Barbara Sorensen*, *Landscape & Beyond,* Sardella Fine Art; Aspen, Colorado

*Barbara Sorensen*, *Southern Hemispheres,* Millennia Gallery; Orlando, Florida

*Barbara Sorensen*, *Art in Chambers*, Winter Park City Hall; Winter Park, Florida

2004 *Barbara Sorensen,* Duval-Smart Gallery; Aspen, Colorado

*Barbara Sorensen,* City of Orlando Public Art, Leu Gardens; Orlando, Florida

2003 *Barbara Sorensen,* Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida

*Barbara Sorensen*, *Monumental Ceramics,* Gulf Coast Museum of Art; Largo, Florida

2002 *Barbara Sorensen, Monolithic Fragments,* Florida Craftsmen Gallery; St. Petersburg, Florida

*Barbara Sorensen, Cross Roads,* Brevard Art Museum; Melbourne, Florida

*Barbara Sorensen,* Castle Creek Gallery; Aspen, Colorado

2000 *Invited Artist: Barbara Sorensen,* San Angelo Museum of Fine Arts; San Angelo, Texas

1999 *Barbara Sorensen*, *Sculpture as Environment*, Cornell Fine Arts Museum, Rollins College; Winter Park, Florida

1998 *Barbara Sorensen*, Florida State Capitol Gallery; Tallahassee, Florida

*Allegories of Earth and Spirit: Barbara Sorensen*, Harris House, Atlantic Center for the Arts; New Smyrna Beach, Florida

1997 *Barbara Sorensen*, Orlando City Hall; Orlando, Florida

1994 *Purses, Princesses and Pandoras*, Albertson-Peterson Gallery; Winter Park, Florida

*Purses,* Pitkin County Bank; Aspen, Colorado

1993 *Barbara Sorensen Recent Works,* Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida

# GROUP EXHIBITIONS

2019 *Collecting for Half a Century: Florida Craft Art Permanent Collection*, Crealde School of Art, Orlando, Florida

2019 *Horizons,* Walker Fine Art; Denver, Colorado

2017 *Tectonic Shifts*, Walker Fine Art; Denver, Colorado

*Infinite Layers*, Walker Fine Art, Denver, Colorado

2016 *Duets: RAM Pairs Contemporary Craft Artists*, Racine Art Museum; Racine, Wisconsin

*Precious Metals: Shining Examples from RAM's Collection,* Racine Art Museum; Racine Wisconsin

2015 *Women and Abstraction,* Cornell Fine Arts Museum; Winter Park, Florida

*Dwellings,* Walker Fine Art; Denver, Colorado

2014 *Unbound: Sculpture in the Field,* Arvada Center for the Arts and Humanities; Arvada, Colorado

*Group Exhibition*, Kouros Gallery and Sculpture Center; Ridgefield, Connecticut

**GROUP EXHIBITIONS - (CONTINUED)**

2012 *City of Winter Park Art on the Green,* Winter Park, Florida

J. Johnson Gallery; Jacksonville Beach, Florida

*Florida Artists from the Permanent Collection*, Foosaner Art Museum; Melbourne, Florida

2011 *Points of Light*, Gideon Gartner Gallery, Anderson Ranch Arts Center; Snowmass Village, Colorado

*Soldner Society Show*, The Heights; Tampa, Florida

2010 *XX-XY/Gender Representation in Art,* Orlando Museum of Art; Orlando, Florida

*City of Winter Park Art on the Green,* Winter Park, Florida

*DeLand Sculpture Walk,* DeLand, Florida

*Art on Bascom,* Education Building on Bascom Hill, University of Wisconsin-Madison; Madison, Wisconsin

*Without a Trace,* Orlando Museum of Art; Orlando, Florida

2009 *Wood Fire Classic,* Muddy's Studio; Santa Anna, California

*Contemporary Art Survey,* Harvey Meadows Gallery; Aspen, Colorado

*Picturing Florida;* traveled to: Mennello Museum of American Art; Orlando, Florida; Rachel Thomas Gallery;

St. Augustine Beach, Florida

2008 *Picturing Florida*, Fogle Fine Art; Jacksonville, Florida

*The Art of the Vessel,* Millennia Gallery; Orlando, Florida

2007 *Time Warner Building;* New York, New York

*The Maquette: Idea and Process,* Alice and William Jenkins Gallery, Crealde School of Art; Winter Park, Florida

*Palm Beach3*, Palm Beach County Convention Center; West Palm Beach, Florida

1. *Finding Balance,* Houston Center for Contemporary Craft; Houston, Texas

*Stetson Clay,* Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida

*Art in the Garden*, Epcot Center Walt Disney World; Orlando, Florida

2005 *Goddess Garden,* World Market Center; Las Vegas, Nevada

*Magnificent Extravagance: Artist and Opulence,* Racine Art Museum; Racine, Wisconsin

*In Glitz!!! Luster and Luxe in RAM’s Collection,* Racine Art Museum; Racine, Wisconsin

*Shidoni Sculpture Gallery;* Santa Fe, New Mexico

*Sculptors Who Paint*, Millennia Gallery; Orlando, Florida

2004 *Roaring Fork Open,* Aspen Museum; Aspen, Colorado

*50th Anniversary Florida Craftsmen Exhibition*, Juried by Robert Ebendorf at Deland Museum of Art; Deland, Florida;

Traveled to: Gulf Coast University Art Galleries; Naples, Florida; South Florida Museum; Bradenton, Florida;

Okaloosa-Walton Community College Art Galleries; Niceville, Florida

2003 *50th Anniversary Florida Craftsmen Exhibition*, Juries by Robert Ebendorf at Deland Museum of Art; Deland, Florida;

Traveled to: The Deland Museum of Art, Deland, Florida; Santa FeGallery, Santa Fe Community College; Gainesville,

Florida; The Leepa-Rattner Museum of Art; Tarpon Springs, Florida

*Sculpture In the Garden,* Susan Duval Gallery; Aspen, Colorado

*In Edition,* Aspen Art Museum; Aspen, Colorado

2002 *SOFA*, Loveed Fine Arts; New York, New York

*3 Artists*, Avalon Gallery; Orlando, Florida

2001 *Roaring Fork Open*, Aspen Art Museum; Aspen, Colorado

*Gaia in the Gallery,* Susan Duval Gallery; Aspen, Colorado

*SOFA,* Loveed Fine Arts; New York, New York

*Springboard Exhibition,* Anderson Ranch Arts Center; Snowmass Village, Colorado

2000 *Who Knows Where or When: Artists Interpret Time & Place*, Charles A. Wustum Museum of Fine Arts; Racine, Wisconsin

*Point of Balance*, Castle Creek Gallery; Aspen, Colorado

*To Have & To Hold: Ancient and Modern Vessels from The Flint Institute of Arts Permanent Collection,* Flint Institute of

Arts; Flint, Michigan

*Sculpture,* Ron Judish Fine Arts; Denver, Colorado

*Thomas Weisel Convention*; Aspen, Colorado

*Volume,* Ron Judish Fine Arts; Denver, Colorado

*49th Florida Craftsmen Exhibition,* Juried by Mark Leach*,* The Arts Center; St. Petersburg, Florida

**GROUP EXHIBITIONS - (CONTINUED)**

1999 *Summer Stock,* Ron Judish Fine Arts; Denver, Colorado

*Sculpture,* Ron Judish Fine Arts; Denver, Colorado

*Ceramics 1999*, Juried by John and Andrea Gill, Guilford Handcraft Center; Guilford, Connecticut

1998 *Get-Out*, John Elder Gallery; New York, New York

*Mirror Images*, Arts on Douglas; New Smyrna Beach, Florida

*Contemporary American Ceramics*, Arts on Douglas; New Smyrna Beach, Florida

*Spotlight 98,* Juried and awarded by David McFadden, American Craft Council, Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee

*Clay Artists*, Harris House, Atlantic Center for the Arts; New Smyrna Beach, Florida

*45th Florida Craftsmen Exhibition*, Juried by Bruce Pepich, Art and Culture Center;

Hollywood, Florida; traveled to Deland Museum of Art; Deland, Florida

*Beyond Black and White*, Trinity Gallery; Atlanta, Georgia

*Clay Works by City Works Invitational,* Zepher Gallery; Louisville, Kentucky

1997 1997 R*oaring Fork Open*, Aspen Art Museum; Aspen, Colorado

*The Mint Julep*, Trinity Gallery, Atlanta, Georgia

*Monarch Invitational National*, Juried by Michael Monroe, Kennedy Douglas Center for the Arts; Florence, Alabama

*Feats of Clay X*, Juried by Ken Ferguson, Gladding McBean Gallery; Lincoln, California

*Gallery Artists*, Arts on Douglas; New Smyrna Beach, Florida

*New Works*, Albertson-Peterson Gallery; Winter Park, Florida

*Art Walk at Lenox Square Invitational,* Lenox Square; Atlanta, Georgia

*44th Florida Craftsmen Exhibition*, Juried by Michael Monroe, Florida Atlantic University; Boca Raton, Florida

1996 *The Show Invitational*, Trinity Gallery; Atlanta, Georgia

*Three Artists*, Albertson-Peterson Gallery; Winter Park, Florida

*Southern Latitudes, American Attitudes in Ceramic Sculpture Invitational*, DeLand Museum of Art; DeLand, Florida

*First Annual Small Works Invitational*, Valencia Community College; Orlando, Florida

*Spotlight 96*, Juried by Bruce Pepich, American Craft Council, Kentucky Art and Craft Foundation Gallery; Louisville, Kentucky

*Selected Acquisitions,* Maitland Art Center; Maitland, Florida

*Bags and Baggage: New Form/New Function*, Juried by Ruth Cloudman, Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee

*Galex 30 National,* Juried by Rudy Autio, Galesburg Civic Center; Galesburg, Illinois

1995 *Spotlight 95*, Juried and awarded by William Strickland, Jr., American Craft Council, Museum of Fine Arts;

St. Petersburg, Florida; traveled to: Kentucky Museum; Northport, Alabama; Atlanta International Museum of Art and

Design; Atlanta, Georgia

*Contemporary American Art Containers,* Orlando Museum of Art; Orlando, Florida

*Selections of New Acquisitions for the Permanent Collection*, Orlando City Hall; Orlando, Florida

*University of Central Florida National Ceramics Invitational,* University Gallery; Orlando, Florida

*Under Wraps Invitational*, Harris House, Atlantic Center for the Arts; New Smyrna Beach, Florida

*Selections from the Permanent Collection,* Sampson Hall Gallery, Stetson University; DeLand, Florida

1994 *The Year of American Craft,* Juried by Michael Monroe, The White House Collection*;* Washington, D.C.

*100 Cups - World Cup Soccer Art Exhibition*, Juried by Robin Ambrose, Valencia Community College; Orlando, Florida

*Small Works*, Juried, Valencia Community College; Orlando, Florida

*Florida Craftsmen*, DeLand Museum of Art; DeLand, Florida

1993 *Spotlight 93 - Southeast Crafts/Arrowmont*, Juried by Alan DuBois, American Craft Council, Arrowmont School of Arts

and Crafts; Gatlinburg, Tennessee

*Dance Aspen Exhibition*; Aspen, Colorado

*Two Hands, One Heart Invitational*, Gingrass Gallery; Milwaukee, Wisconsin

*Florida Craftsmen Juried Exhibition,* Deland Museum of Art; Deland, Florida

*Central Florida Craftsmen Create*, Juried by Marsha Orr, Florida Craftsman Guild; St. Petersburg, Florida

1992 *Recent Works*, Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida

1991 *Recent Works*, Duncan Gallery, Sampson Hall, Stetson University; DeLand, Florida

# SELECTED COLLECTIONS AND COMMISSIONS

Adler Private Collection

American Museum of Ceramic Art; Pomona, California

Brevard Art Museum; Melbourne, Florida

Cornell Fine Arts Museum, Rollins College; Winter Park, Florida

Everson Museum of Art; Syracuse, New York

Flint Institute of Arts; Flint, Michigan

Mennello Museum of American Art; Orlando, Florida

Museum of Florida Art; DeLand, Florida

Newark Museum; Newark, New Jersey

Orlando Museum of Art; Orlando, Florida

Orlando International Airport Public Art Collection, Greater Orlando Aviation Authority; Orlando, Florida

Racine Art Museum; Racine, Wisconsin

San Angelo Museum of Fine Arts; San Angelo, Texas

Stetson University; DeLand, Florida

Atlantic Center for the Arts; New Smyrna Beach, Florida

Maitland Art Center; Maitland, Florida

Manchester Craftsmen's Guild; Pittsburgh; Pennsylvania

Wichita Center for the Arts; Wichita, Kansas

Baker Hostetler, LLP; Orlando, Florida

Darden Restaurant Support Center; Orlando, Florida

Ovation Condominium Lobby; St. Petersburg, Florida

Limelight Lodge; Aspen, Colorado

Neiman Marcus Corporate Art Collection; Orlando, Florida

SAFECO Financial Operations; Orlando, Florida

Hard Rock Hotel; Tampa, Florida

Ritz Carlton; Chicago, Illinois

Snowmass Land Company; Snowmass Village, Colorado

SunTrust Bank Collection; Orlando, Florida

The Little Nell Hotel; Aspen, Colorado

The United Company; Bristol, Virginia

City of Orlando Permanent Collection, Orlando City Hall; Orlando, Florida

City of Winter Park; Winter Park, Florida

Florida State Capitol Art Collection, Governors Office; Tallahassee, Florida

Griffin Private Collection, Pittsburg, Pennsylvania

John & Rita Lowndes Shakespeare Theatre; Orlando, Florida

Orange County Court House; Orlando, Florida

Brightline Miami Office, 3 Miami Central; Miami, Florida

Cedar Sinar Medical Center; Los Angeles, California

*The Year of American Craft,* The White House Collection*;* Washington, D.C.

Town of Snowmass Village; Snowmass Village, Colorado

Elan Union Station Complex; Denver, Colorado

University of Central Florida Multicultural Building, Lobby; Orlando, Florida

Evelyn Lauder Collection

Leiberman Collection

McGlothlin Collection

Wyly Collection

**PUBLICATIONS**

**Books**

2010 Barbara Sorensen, Topographies, Essays by Eleanor Heartney and Barbara Bloemink, 2010

2008 Picturing Florida: From the First Coast to the Space Coast, Fresco Fine Art Publications, by Kahren Jones Arbitman &

Susan M. Gallo, 2008, Book, Article & Photographs

2007 Barbara Sorensen, Southern Hemispheres, Essay by Barbara Bloemink, Museum of Arts & Design, NYC, 2007

2006 Finding Balance: Reconciling the Masculine and Feminine in Contemporary Culture, for Houston Center of Contemporary Craft Exhibition, Curated by James Surls, Essays by Leonard Shlain& James Surls, 2006, Book, Article & Photographs

Ceramics in the Environment, A&C Black Limited, by Janet Mansfield, 2005, Front cover, Book, Article and Photographs

2002 Working with Clay, 2rd Ed., Overlook-Viking Press, 2002, by Susan Peterson, Book, Photographs

2001 Smashing Glazes, Guild Publishing, 2001, by Susan Peterson, Book, Article & Photograph

1999 Architectural Ceramics for the Studio Potter, Larkin Books, 1999, by Peter King, Back cover, Book, Photograph

**Catalogs and Brochures**

2016 Barbara Sorensen: Recent Acquisitions & New Work, October 2016, Mennello Museum of American Art, Orlando, Florida, Exhibition Catalog

2014 Blouin Art Info Gallery Guide, May 2014, Dan Gunderson & Barbara Sorensen, Article & Photograph

2013 Barbara Sorensen: Elemental, 2013, Racine Art Museum, Racine, Wisconsin, Exhibition catalog

Art on Bascom, University of Wisconsin-Madison, Madison, Wisconsin, 2010, Exhibition catalog

2008 Barbara Sorensen, Environments, Elaine Baker Gallery, Boca Raton, Florida, Essay by Barbara Bloemink, Museum of

Arts & Design, NYC, 2008, Exhibition catalog

2004 City of Orlando Exhibition Brochure & Flyer, January 2004, Barbara Sorensen, Essay by Phillip Bishop, Essay by Frank

Holt, Photographs

2003 Gulf Coast Museum of Art Brochure, May 2003, Barbara Sorensen Monumental Ceramics, Essay by Rudy Autio

Axner Clay Supply Catalog, 2003, Photographs

Florida Craftsmen Brochure, January 2002, Monolithic Fragments, Forward by Don Reitz, Essay by Jan Clanton, Orlando Museum of Art, Photographs

2000 Charles A. Wustum Museum of Fine Arts Exhibition Catalog, *Who Knows Where or When: Artists*

Florida Craftsmen Exhibition, March-April 2000, Exhibition Catalog, Photograph

Orlando Museum of Art, 18th Annual Antique Show and Sale Catalog, February 18-20, 2000, Article & Photograph

1999 Florida State Capitol Brochure, November 13, 1998 - February 5, 1999, Barbara Sorensen Sculpture, Testimonial by Paul

Soldner and Essay by Philip E. Bishop, Florida State Capitol 22nd Floor Gallery, Tallahassee, Florida, Photographs

Cornell Fine Arts Museum Brochure, September 1999, Barbara Sorensen Sculpture as Environment,

Essay by Curator Sue Scott, Cornell Fine Arts Museum, Orlando, Florida, Photographs

1998 Orlando Museum of Art, 16th Annual Antique Show and Sale Catalog, 1998, Article by Kathryn Grammar, Photograph

45th Exhibition Brochure, Florida Craftsmen, 1998, Photograph

1997 Orlando City Hall Brochure, March 1997, Essay by Frank Holt, Photographs

Axner Clay Supply Catalogue, 1997, Photographs

1996 Arrowmont School of Arts and Crafts Brochure, March 1, 1996, Photograph

1994 Pitkin County Bank, June 1994, Brochure, Photograph

**Periodicals**

2018 Winter Park Magazine, March 2018, *Forms of Art*, by Randy Noles with Laura Stewart, Article & Photographs

2018 Orange Observer, Week of Thursday, March 8, 2018, *Winter Park artist Barbara Sorensen has work displayed at Orlando*

*International Airport*, by Tim Freed, Article & Photograph

2016 Orlando Sentinel, Calendar Section, December 16-22, 2016, *Mennello Exhibit Looks Back, Ahead*, by Matt

Palm, Article & Photographs

Passport Winter Park, Fall/Winter 2016, *Mennello Museum of Art: Three American Sculptors*, Article & Photograph

Orlando Arts Magazine, July/August 2016, *The Art Outdoors: Inspiration*, by Barbara Sorensen, Article & Photographs

2015 Passport Winter Park, Spring/Summer 2015, *Barbara Sorensen: Sculptor*, Article & Cover Photographs

2013 Orlando Sentinel, Calendar Section, March 15-21, 2013, *Explore Art in Heart of* Orlando, by Terry Hummel, Article

Winter Park/Maitland Observer, March 14, 2013, *Jai Gallery Presents a Solo Exhibit by Barbara Sorensen*, by Josh Garrick

WanderingEducators.com, March 11, 2013, *Culture for the Week of March 11*, *Jai Gallery Presents a Solo Exhibit by*

*Barbara Sorensen*, by Josh Garrick, Article

The Journal Times, Week of Thursday, March 7, 2013, *Homegrown Talent*, by Lee B. Roberts, Article & Photographs

2013 Pittsburgh Tribune, February 17, 2013, *Clay Artist Works to Share her Vision*, by Kurt Shaw, Article & Photographs

Pittsburgh Post-Gazette, February 6, 2013, *The Right Size and Scale: Sculptor Barbara Sorensen Thinks Big as All*

*Outdoors*, by Pam Panchak, Article & Photographs

2012 Arbus, May/June 2012, *Tripping the Fantastic*, by Wesley Grissom, Article & Photographs

OrlandoSentinel.com, March 19, 2012, *Crowd Enjoys Dance Collaboration at Orlando Museum of Art*, by Matthew Palm

Orlando Sentinel, Calendar Section, March 16-22, 2012, *Art and Dance at OMA*, by Terry Hummel, Article & Photograph

Orlando Weekly, March 15-21, 2012, *Art and Dance: A Pas de Deux*, by Jessica Bryce Young, Article and Photograph

Orlando Home & Leisure, March 2012, *A Celebration of Fluid Forms*, by Jay Boyar, Article & Photograph

Orlando Sentinel, Calendar Section, January 13-19, 2012, *A Really Big Show*, by Terry Hummel, Article

Orlando Weekly, January 12, 2012, *The Long View*, by Jessica Bryce Young, Article & Photographs

ArtDaily.org, January 9, 2012, *Barbara Sorensen's Topographies exhibition opens at the Orlando Museum of Art*, Article & Photographs

MuseumPublicity.com, January 8, 2012, *Orlando Museum of Art presents Barbara Sorensen. Topographies*, Article & Photographs

ArtNewsWorldWide.com, January 8, 2012, *The Orlando Museum of Art opens Barbara Sorensen's Topographies Exhibition*, Article & Photograph

Orlando Sentinel, Calendar Section, January 6-12, 2012, *The Visual Wanderer*, by Matthew Palm, Front page, Article & Photographs

Orlando Arts Magazine, January/February 2012, *Regional Showcase*, Article & Photographs

OnViewMagazine.com, December 2011/January 2012, Volume 2, No.5, *Barbara Sorensen: Topographies*, Article & Photographs

2011 Florida View, December 2011/January 2012, *Barbara Sorensen at the Orlando Museum of Art*, by Josh Garrick, Article & Photograph

Clay Times, Spring 2011, Volume 17, Issue 90, *Soldner Society*, Article

2010 West Volusia Beacon, December 16-19, 2010, *Sculpture Exhibit is all about Connection*, by Jeff Shepherd, Article & Photographs

West Volusia Beacon, December 16-19, 2010, *Museum Notes*, by Kathy Tiller, Article & Photographs

Orlando Sentinel, December 10, 2010, *Sorensen Sculptures*, Review by Terry Hummel

Winter Park/Maitland Observer, December 9, 2010, *Culture Worthy of your Calendar*, by Josh Garrick

2008 Orlando Home & Leisure, September 2008, *A Growing Abstraction*, by Josh Garrick, Article & Photograph

South Florida Sun Sentinel, May 19, 2008, *Boca Gallery Celebrates Opening of Exhibit*, Article & Photographs

Orlando Sentinel, May 9-15, 2008, Review by Terry Hummel, Article & Photograph

Orlando Sentinel, January 27, 2008, *Artistic Vision*, by Jean Patterson, Article & Photographs

2007 Winter Park Lifestyle, March 2007, *The Magical Landscape of Barbara Sorensen*, by Josh Garrick, Article & Photographs

2006 Ski Magazine’s Mountain Home, March/April 2006, *Organic Style*, Article & Photographs

2005 Florida Design, Vol. 15 No 3*,* 2005*, A Work of Living Sculpture*, Photographs

Aspen Daily News, October 21, 2005*, Art for the People*, by Damien Williamson, Article & Photograph

Aspen Peak, Winter 2004/Spring 2005, *Big House on the Prairie*, by John Locke, Photograph

Aspen Valley Resort Properties, Fall 2005, *Art in the Great Outdoors*, by Ann Larson, Article & Photographs

Snowmass Sun, Vol. 29 No 4, 2005*, Peaks reflect Spirit of Snowmass*, by Ann Larson, Article & Photographs

2004 Luxury Living, Fall 2004, *Barbara Sorensen / The Artist*, Article & Photograph

Ceramics Monthly, May 2004, *Barbara Sorensen / upfront,* Article & Photograph

Orlando Leisure, April 2004, *Surprise in the Garden,* by Victor Leiner, Article & Photographs

The Observer, February 20, 2004, Article & Photograph

2003 St. Pete Times, May 2003, Review by Lennie Bennet, Photographs

Sojourner, Summer-Fall 2003, *A Sculptor's Sanctuary in Snowmass,* by Linda Hayes, Article & Photographs

2002 Art Now Gallery Guide Southeast, January 2002, Photograph

The Crafts Report, January 2002, Photographs

2001 Florida Craftsmen Quarterly, December 2001, Exhibition News Article, Photographs

O! Arts Magazine, April/May 2001, *Mutual Admiration,* by Cindy Bowman, Article & Photographs

Snowmass Village Sun, March 21-27, 2001, Photograph

2000 Ceramics Art and Perception Magazine, December 2000, Issue 42, International

Clay Times Magazine, November/December 2000, The Gallery, Photograph

Aspen Magazine, July 2000, *Arts in Performance,* Article & Photograph

Aspen Daily News, July 27-August 2, 2000, by Erin Pig man, Feature Article, Review & Photograph

Roaring Fork Sunday, July 23-29, 2000 by Carrie Click, Cover, Feature Article, Review & Photographs

Interpret Geography & Time, June 11- August 27, 2000, Review Curator Bruce Pepich, Photograph

Orlando Museum of Art Magazine, June/July, 2000, New Acquisitions Article, Review & Photograph

2000 San Angelo Standard Times, April 17, 2000, by Allison Reynolds Dixon, Article & Photographs

San Angelo Standard Times, April 15, 2000, by Rashda Khan, Review & Photograph

1999 Orlando Sentinel, October 10, 1999, Review by Philip Bishop, Photograph

Orlando Weekly, September 23-29, 1999, Review by Theresa Everline, Photograph

American Craft Magazine, February and March 1999, Gallery Artist Announcement, Photograph

American Ceramics Magazine, Fall, Review by Sue Scott, Photograph

Guilford Hand Craft Center Presents Ceramics, 1999, Exhibition Announcement, Cover, Photograph

1998 Tallahassee Democrat, November 27, 1998,*Natural Elements Stacked into Pinnacles,* Review by Gylbert Coker,

Photograph

The Observer, October 30, 1998, Review by Sandi Carroll, Photograph

Orlando Weekly, October 1-7, 1998, Cover Photograph

American Style Magazine, August 1998, *Expressions in Clay*, Article by Sue Scott, Photographs

Florida Craftsmen Directory, 1998, Cover Photograph

Orange County Registrar of Florida Artists, Urban Design Commission, 1998

Kennedy-Douglas Center for the Arts, Monarch Ceramics National, September-October 1997, Photograph

1997 American Ceramics Magazine, Summer 1997, Review by Sue Scott, Photograph

Orlando Sentinel, March 30, 1997, Review by Phillip Bishop, Photograph

Ceramics Monthly, September 1997, by Teresa Robert, Article &Photograph

Florida Craftsmen Magazine, June 1997, Article, Photograph

1995 Orlando Sentinel, February 9, 1995, Spotlight Artist Article, Photograph

1994 Orlando Sentinel, October 28, 1994, Spotlight Artist Article, Photograph

Orlando Magazine, October 1994, Article, Photograph

Aspen Times, June 25, 1994,Spotlight Artist Article, Photograph

Aspen Daily News, June 23, 1994*,* Spotlight Artist Article, Photograph

Orlando Sentinel, June 5, 1994, Gallery Announcement, Photograph

Orlando Sentinel, January 2, 1994,Review, Photograph

1993 Orlando Sentinel, November 29, 1993, Spotlight Artist Article, Photograph

The Daytona Beach News Journal, November 28, 1993,Review by Laura Stewart

The Beacon, November 17, 1993,Spotlight Artist Article, Photograph

**Videos**

2013 CBS Pittsburgh Television Interview, February 6, 2013, Barbara Sorensen, Topographies Exhibition, Manchester

Craftsmen's Guild; Pittsburgh, Pennsylvania

Echoes, Notions of Landscape, Collaborative Art Video

2012 Art and Dance: A Pas de Deux, March 2012, Barbara Sorensen, Topographies Exhibition, Collaborative Art and Orlando Ballet Performance, Orlando Museum of Art; Orlando, Florida

Barbara Sorensen, Topographies Exhibition, Orlando Museum of Art; Orlando, Florida

2011 Barbara Sorensen, Topographies Exhibition, Exhibition, Collaborative Art and Ballet Performance, and Process, Museum of Florida Art; DeLand, Florida

Barbara Sorensen, Foothills Installation, Topographies Exhibition, Museum of Florida Art; DeLand, Florida

2007 Orange TV/Vision TV, Documentary, April 2007, Barbara Sorensen, Sculptor and Printmaker; Orlando, Florida

**TEACHING / EDUCATION**

2016 Barbara Sorensen, The Artist and the Land, Workshop, Mennello Museum of American Art, Orlando Florida

2014 Gallery Goddesses, Audrey Flack, Barbara Sorensen, and Sara VanDerBeek, Public Lecture by Curator Amy Galpin,

Cornell Fine Arts Museum; Winter Park, Florida

2013 The Goddess in the Landscape, Public Lecture, The Bascom: A Center for the Visual Arts; Highlands, North Carolina Discussion, Racine Art Museum; Racine, Wisconsin

Barbara Sorensen, Topographies, Public Lecture, Manchester Craftsmen's Guild; Pittsburgh, Pennsylvania

Barbara Sorensen, Topographies: Exploring the uses of Paper Clay Workshop, Manchester Craftsmen's Guild; Pittsburgh,

Pennsylvania

Myths and Muses: A unique story-telling performance, Jai Gallery; Orlando, Florida

2012 Barbara Sorensen, Stretching the Limits: Exploring the uses of Paper Clay Workshop, Wichita Center for the Arts; Wichita,

Kansas

Art Gallery Talk, Wichita Center for the Arts; Wichita, Kansas

Art and Dance: A Pas de Deux, Art Gallery Talk and Performance, Orlando Museum of Art; Orlando, Florida

Poetry Reading: Literature and Art, Art Gallery Talk and Poetry Reading, Orlando Museum of Art; Orlando, Florida

Art Gallery Talk, Orlando Museum of Art; Orlando, Florida

Barbara Sorensen, Stretching the Limits: Exploring the uses of Paper Clay Workshop, Orlando Museum of Art; Orlando,

Florida

Barbara Sorensen, Demonstration for Cornell Contemporaries; Winter Park, Florida

2011 Barbara Sorensen, Demonstration for Boca Raton Museum of Art; Winter Park, Florida

Barbara Sorensen, Coffee, Tea and Art Gallery Talk, Museum of Florida Art; DeLand, Florida

Barbara Sorensen, Stretching the Limits: Exploring the uses of Paper Clay Workshop, Stetson University; DeLand, Florida

2010 Barbara Sorensen, Demonstration for Orlando Museum of Art; Winter Park, Florida

2006 Barbara Sorensen, Stretching the Limits: Exploring the uses of Paper Clay Workshop, Crealde School of Art; Winter Park, Florida

2004 Barbara Sorensen Workshop, Daytona Beach Community College; Daytona Beach, Florida

2002 Florida Craftsmen Workshop by Barbara Sorensen, Center for the Arts; Vero Beach, Florida

2001 Barbara Sorensen, Studio Firing and Hand building Demonstration for Orlando Museum of Art; Orlando, Florida

Barbara Sorensen, Studio Firing and Hand building Demonstration for Atlantic Center for the Arts; Orlando, Florida

Barbara Sorensen Workshop, Museum of Art & Science; Melbourne, Florida

2000 Grass Roots Television Interview, Aspen Art Council; Aspen, Colorado

Barbara Sorensen Workshop, Lecturer & Demonstrator, San Angelo Museum of Fine Arts & Chicken Farm; San Angelo,

Texas

1999 to date Monoprinting with Master Printer, Craig O’Brien; Aspen, Colorado

1999 Kathryn Mossley Monotype Workshop, Andersen Ranch Arts Center; Snowmass Village, Colorado

Barbara Sorensen Workshop *Making Mountains*, Cornell Fine Arts Museum; Winter Park, Florida

Speaking Engagements:

*New Work*, University of Central Florida, Art Department; Orlando, Florida

*Craft as Art*, Maitland Art Center; Maitland, Florida

*Sculpture as Environment,* Cornell Fine Arts Museum; Winter Park, Florida

1998 Peter Voulkos Workshop, University of Central Florida; Orlando, Florida

Ron Fondaw Workshop, Anderson Ranch Arts Center; Snowmass Village, Colorado

1996 - 1997 Peter Voulkos and Paul Soldner Workshop, Anderson Ranch Arts Center; Snowmass Village, Colorado

1996 Don Reitz Workshop, Stetson University; DeLand, Florida

Peter King Workshop, Architectural Ceramics; Pensacola, Florida

1995 *Visiting Artist in Residence*, January and February, Anderson Ranch Arts Center; Snowmass Village, Colorado

Speaking Engagements:

*Women’s Enrichment Clinic,* University of Central Florida; Orlando, Florida

*Art Society,* Orlando Museum of Art; Orlando, Florida

*Friends of Cornell,* Cornell Fine Arts Museum, Rollins College; Winter Park, Florida

1994 Seminal Weekend - Peter Voulkos, Rudy Autio, Don Reitz, Ken Price and Paul Soldner Workshops, Anderson Ranch Arts

Center; Snowmass Village, Colorado

1990 - 1994 Post-Graduate Classes, Ceramics, Dan Gunderson, Advisor, Stetson University; DeLand, Florida

1989 to date Peter Voulkos, Paul Soldner, John and Andrea Gill, Ken Ferguson, Doug Casebeer, Anne Hirondelle, Chris Staley, Don

Reitz, Tom Coleman, Stephen DeStaebler, Brad Miller, Doug Jeck Workshops, Anderson Ranch Arts Center; Snowmass Village, Colorado

1973 Post-Graduate Classes, Ceramics, Cardinal Stritch College; Milwaukee, Wisconsin

1972 Post-Graduate Classes, Ceramics, University of Wisconsin; Milwaukee, Wisconsin

1968 - 1971 Art Instructor, Secondary School; Milwaukee, Wisconsin

1969 BS Degree in Art Education, Don Reitz, Advisor, University of Wisconsin; Madison, Wisconsin